Stories of the Deaf World

Three of those who read the Macmillan and the McClure Magazines are among the most devoted. Their subscriptions are paid for in advance of the date of the receipt, and the covers are impressed with the name of the subscriber. —J. W. L. Clarcroft, of New York—American Industrial Journal.

Mr. John H. Clark, a graduate of the Western Reserve, was a visitor here Jan. 4th. He is in charge of the Kansas Forest Reserve, which covers nearly 20,000 acres of timberland, and he spoke of the history of the reservation.

Mr. Isaac A. Benedict, a deaf graduate of Western College, D. C., was here and he said the patch was the finest of the old New York Institution for the Deaf and Dumb. He was a student of Gallaudet, was at one time a student of the Virginia School for the Deaf and Dumb, and now is a head of a school in Nebraska. He is raising straw for the New York Institution for the Deaf and Dumb, and he said the patch was the finest.

Mr. Arthur G. Tucker, a graduate of the Virginia School, has become one of the most successful printers in the country. He has been a linotype operator for nearly 30 years, and has been for years the secretary of the Associated Communicators of America. He has been a linotype operator for nearly 30 years, and has been for years the secretary of the Associated Communicators of America.

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Mr. Marr has an up to date office and ad room or on linotype. He has been a linotype operator for nearly 30 years, and has been for years the secretary of the Associated Communicators of America.

Mr. D. B. Souders, for two years a student of Gallaudet, was at one time a student of the Macon School of Art, and now is a student of the Virginia School. He is a student of Gallaudet. He has been a linotype operator for nearly 30 years, and has been for years the secretary of the Associated Communicators of America.

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The price is one dollar per year, payable in advance. Subscriptions may be sent to any post office.

In the Ohio Chronicle, there are articles on various topics including education, deaf education, and social events. The content is focused on providing information about deaf education, deaf individuals, and their contributions to society.

For example, there is an article discussing the efforts to promote reading among deaf children and the importance of deaf education.

A resolution on the death of Dr. G. O. Fay highlights his contributions to deaf education and his influence on the deaf community.

There is also an article about the Moving Pictures and their uses, which includes information about moving picture uses and相应的公共活动。

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The warm and sunny weather makes outdoor activities enjoyable. A dear friend of mine is enthusiastic about spending time in nature and has been planning to visit a local nature reserve. She is particularly interested in birdwatching and has been researching the best times to visit according to the local bird migration patterns. She has also been looking into guided tours and workshops offered by local environmental organizations. Her passion for wildlife and nature has inspired me to accompany her on this adventure, and I am excited to learn more about the local fauna and flora while enjoying the tranquility of the outdoors. This experience promises to be not only educational but also a heartwarming bonding opportunity with my friend.
Their First Mirror

Yorokami was a little Japanese village. It was a small place, with not many people, none of whom had ever seen a looking-glass. The young ladies there did not know how to look at themselves. One day a young Japanese gentleman, whose name was Kiki-Tan, picked up a small hand-mirror which he had found on the street. He looked into it and saw his face. He was surprised and taken aback. He thought this was his father’s picture. He was very glad to get it and folded it up in his beautiful envelope. He took it into a large shop and hid it in a place. He did not tell his wife about it. But he was thinking about the portrait all the time, and sometimes he left his work during the day and went to look at it.

Lili-Tsee was his wife. She wondered why her husband came home so often. She hunted through the house but found nothing wrong. One day she saw her husband replacing the vase. She waited till he was gone and took out the mirror. She looked into it and saw her own face. But she was only a young woman and was jealous and angry. She felt very much disappointed and did not try to prepare a meal for her husband.

When Kiki-Tan reached home, he was surprised to find no supper. He went to Lili-Tsee and began to scold her a little. But Lili-Tsee was angry. She gave him the mirror and said:

"Take the portrait of this woman and keep it. I do not want it any more."

"I do not understand," said Kiki-Tan. "That portrait is the image of my dead father. I found it in the street and put it into your vase."

She said it was a Japanese priest passing. He put his head in the door and asked them what the trouble was.

"My wife is mad," said Kiki-Tan. "She believes that the portrait is of a woman hidden in my vase," said Lili-Tsee.

"If I swear that I have no portrait but that of my dead father," said Kiki-Tan. "My children, show me that portrait," said the priest.

He took the mirror and looked into it to see if it was correct. Then he bowed low before it, and said, "My children, you are both wrong. This portrait is of a venerable priest. I am the only one who can believe this."

A Strange Firearm

One term some German sailors went to Japan in a Russian frigate. There were many Russians there. A quarrel arose between the sailors and the fishermen. It looked as if there would soon be a fight. The Russians started to raise guns.

One of the sailors pulled something out of his coat pocket. He dropped it in the air, saying, "I will kill the first Russian who fires a shot." The Russians thought he had a revolver and were frightened. They dropped their guns and ran. The sailors told the German officer that a German sailor was breaking the law by carrying fire arms.

A constable went to the inn. He talked to the sailors before he and searched him. The other sailors watched the constable with much interest. Soon he pulled out the thing that had scared the Russians away. It was not a revolver. It was a mirror.

The sailors shouted with laughter. They put the mirror down and decorated it with pictures. Then they left it to Mison. Companion.

Cork

Cork is the bark of a tree which grows in Portugal, Spain, and Italy. Many Cork trees grow in Italy, Great Britain, and the Americas in much the same way as the oak tree in the United States.

The bark is removed from the tree until the tree is ten or fifteen years old.

A large part of a tree is a long time. Sometimes it lives a hundred and fifty years.

Marry useful articles are made of cork.

Cork is a very useful article of cork. Sometimes boats are lined with cork.

Do you know what a life preserver is? It is a very wide belt of cork and cloth. When people swim, they put the belt around their bodies and get out of the water. The cork saves their lives.

Tsum. "That portrait is the image of my dead father. I found it in the Pine Islands. The plant grows to six or seven feet high. There are so many leaves on a plant. These leaves are not useful. The flowers are very small. The leaves are cleaned and dried. They are cork.

Cork tree until the tree is ten or fifteen years old.

The leaves of the hemp plant are used for making cloth. The hemp comes from the inner fibres of the plant. Sometimes it lives a hundred and fifty years.

An elephant yields about 50 tons of ivory.