

MARA & KATTAH

*present*

*A Brazilian Night With*

**LUIZ BONFÁ**

and Maria Toledo

Program

Wednesday

January 26

1966

*Sponsored by The Brazilian American Cultural Institute*

Lisner Auditorium GWU

Washington, D.C.

Sponsored by the George Washington University



## Part I

Introduction                      by Felix Grant, *Ordem do Cruzeiro do Sul*

### LUIZ BONFA

Eski Song .....	<i>L. Bonfá</i>
Sugar Loaf .....	<i>L. Bonfá</i>
Xangô .....	<i>L. Bonfá</i>
Quebra Mar .....	<i>L. Bonfá</i>
Mosaico .....	<i>L. Bonfá</i>
Dobrado .....	<i>L. Bonfá</i>
Menina Flor .....	<i>L. Bonfá, M. Toledo</i>
Samba de Orfeu .....	<i>L. Bonfá, A. Maria</i>
Chôro .....	<i>L. Bonfá</i>
Adventures in Space .....	<i>L. Bonfá</i>
The Bag Pipes .....	<i>L. Bonfá</i>

### MARIA TOLEDO

Sambura .....	<i>L. Bonfá, M. Toledo</i>
Saudade .....	<i>L. Bonfá, M. Toledo</i>
Cavaquinho .....	<i>L. Bonfá, M. Toledo</i>
Promessa (Blame it on Spring) .....	<i>L. Bonfá, M. Toledo and Raymond Jessel</i>



Tristeza .....	<i>L. Bonfá, M. Toledo</i>
Mania de Maria .....	<i>L. Bonfá, M. Toledo</i>
Manhã de Carnaval .....	<i>L. Bonfá, Antonio Maria</i>
Zomba .....	<i>L. Bonfá, M. Toledo</i>

## Part II

### LUIZ BONFA

Amor em Brasilia .....	<i>L. Bonfá</i>
Improviso .....	<i>L. Bonfá</i>
Prelúdio .....	<i>L. Bonfá</i>
Tenderly .....	<i>Jack Lawrence</i>
(theme from the picture The Gentle Rain)	
Samba de 2 Notas .....	<i>L. Bonfá</i>
Barroco .....	<i>L. Bonfá</i>
Dança India .....	<i>L. Bonfá</i>
Sambalero .....	<i>L. Bonfá</i>
Batucada .....	<i>L. Bonfá</i>

(impression of Brazilian percussion instruments)

*Dom Um—Drums*

*Keter Betts—Bass*



## LUIZ BONFA

Luiz Bonfá, Brazil's brilliant Cannes Festival award winning composer of "Manha de Carnaval" and "Samba de Orfeu" for the picture BLACK ORPHEUS, visited the United States for the first time in 1957. Soon afterwards he was introduced to Mary Martin, with whom he toured 60 American cities. Bonfá then recorded his first two LP's in the United States.

Bonfá has also visited Europe, appearing on TV shows in Stuttgart, Berlin, Rome and Amsterdam. While in Rome, he composed and played the background music for the Italian film "L'Ore Damore."

In November 1962 he participated in the first Bossa Nova Concert in America, held at Carnegie Hall, New York City, a tremendous success that was repeated at the Lisner Auditorium, in Washington, D. C. Next, invited by Nick Vanoff, he performed on the "Perry Como Show."

After fulfilling radio and TV contracts in Brazil, Bonfá returned to the United States in 1965. He appeared at New York's The Village Gate, gave a concert at Miami's Dade County Auditorium and was a guest on the "Hollywood Palace" TV Show.

Bonfá ranks among the kings of the Brazilian sound. A prolific composer, he has written more than a thousand songs. No one who saw the film "Black Orpheus" will forget its enticing score. His genius is most recently demonstrated as composer of the score for the motion picture "The Gentle Rain," soon to be released, in which he also plays the guitar.

Bonfá has recorded for Mercury, Verve and Capitol Records. In his latest album, BRAZILIANA just released by Mercury—he plays and sings with Maria Toledo the songs from "The Gentle Rain."

## MARIA TOLEDO

Maria Toledo possesses the rare ability to sweep an entire audience along with her in a torrent of passionate sound.

Whether the passion is carnal love, maternal devotion, reckless abandon or the tender sentiments of boy-meets-maid, Maria Toledo is mistress of all she essays.

Miss Toledo has entertained audiences throughout Europe, North and South America.

She has recorded for Mercury and Verve labels, her latest LP being "Braziliana."

### BRAZILIAN AMERICAN CULTURAL INSTITUTE, INC.

*The sponsor of Luis Bonfá's presentation tonight is an institution devoted to the promotion of a closer and more effective cooperation between the United States and Brazil in the field of culture, through exhibits of Brazilian art, artistic tours, concerts, lectures, seminars, and courses of Portuguese language and Brazilian literature.*

*The Institute draws its members from among the residents of the United States and of Brazil, and such a membership is open to anyone. At present the Institute has over 600 members, either sustaining or annual.*

*The Institute's accomplishments have already been many, but only a larger support will allow it to become a really capable and active outlet of Brazilian culture, accessible to Americans anywhere in this country. New members are therefore welcome! Membership application forms are available at the offices of the Institute, 2129 S Street, N.W., Washington, D. C. 20008, or call 265-4666.*

A CASA DO BRASIL, an organization to promote the Brazilian culture in the USA and which also handles Brazilian regional products, has contributed for the printing of this program. 800 Roeder Rd., Silver Spring, Md. Phone 585-6930.